VALLEY STAR

LOS ANGELES VALLEY COLLEGE

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Theater Arts Comedy Production 'Little Hut' Begins Two Week Stint

By COLLEEN FERGUSON

Comedy highlighted Valley's Horseshoe Theater last night with the opening of Andre Roussin's "The Little Hut," second major theater production of the semester. The play will be presented tonight through Saturday night and Wednesday through Saturday, Dec. 12, with all performances beginning at 8:15 p.m.

Jay Shapiro as Henry, Pat McAllister as Philip, Henry's best friend, and Dolly Kogan as Susan, Henry's lover and Philip's wife, weave the plot of the just-for-fun presentation. Jan Crawford as the stranger appears on the scene to complicate the rollicking action of the play.

The three Britishers, clad in evening attire, are shipwrecked on a fantastically lush desert island. Unbeknownst to Philip, his best friend and wife have been carrying on a love affair.

After spending several days on the island, Henry decides that he must tell Philip of the affair. The two friends then proceed to discuss the matter, and work out an arrangement whereby they share Susan on an alternate week basis.

Susan is in complete agreeance with the plan, which is suddenly upet by the appearance of a stranger.

"The play is strictly for the purpose of entertainment," said director Patrick Riley. "There is no message to it. It is what we call a bit of fluff," he said.

Children's Show Next

"The Little Hut" will be followed by the first children's show to be presented by the Valley theater arts department. "The Brave Little Tailor" will be presented Friday, Dec. 18 through Sunday, Dec. 20 and Saturday, Dec. 26 through Sunday, Dec. 27.

All performances, with the exception of one evening showing Friday, Dec. 18 at 7:30 p.m., will be matinee performances. The play will be presented at 10 a.m. and 1 p.m. Saturdays and 1 p.m. and 3:30 p.m. Sundays.

A Valley First

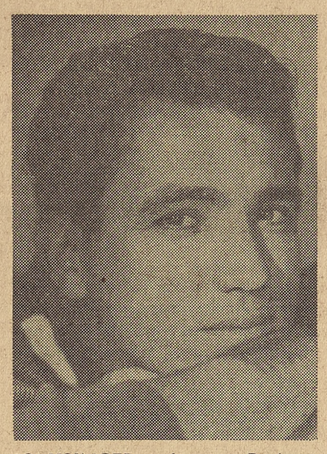
"This is the first children's theater to be done on campus and is geared to age range of 5 to 12 years, although I'm sure adults will also enjoy the show," Riley said.

Reservations may be made at the Business Office, and tickets are free with a student body card. Admission for "The Little Hut" will be $1. Children's tickets for "The Brave Little Taylor" will be 50 cents, with adults admission set at $1.

WHAT? NO LAWN MOWER?—The sight of a pretty young miss in a grass skirt would be enough to inspire any red blooded American man to new heights in lawn mower operation, but not this time. Pat MacAllister and Dolly Kogan are seen in a scene from "The Little Hut," which began a two-week run last night in the Horseshoe Theater.

—Valley Star Photo by Murray De'Atley

Folksinger Rodgers In Concert Today



FOLKSINGER—Jimmy Rodgers appears today with his repertoire of songs, folk and otherwise, today at 11 a.m. in the Men's Gym. Rodgers is best known for his hit record of a few years past, "Honeycomb."

By TED WEISGAL
Make-up Editor

Nationally known folk singer Jimmy Rodgers will bring his potpourri of folk songs to Valley College this morning at 11 when the second campus talent assembly of the semester takes place in the Men's Gym.

Rodgers, who gained stardom with his hit record "Honeycomb" and later went on national television with his own show, will, by his appearance, promote this year's final all-campus charity project.

Canned Food Donation

The project is a canned foods drive, with donations from Valley to be given to the Santa Rosa School in San Fernando. Children who attend this school are from destitute families.

Although there is no admission charge, student leaders have urged the donation of either canned food or 25 cents.

Since his rise to fame in 1957, Rodgers has presented concert performances throughout the United States and in Australia, New Zealand and the Philippine Islands. But this is his first performance in the San Fernando Valley, where he now makes his home.

During his one-hour show he will perform on guitar and be supplemented by two accompanists.

Songs Are Famous

Among the songs he is expected to sing are "Kisses Sweeter Than Wine," "Oh, Oh, I'm Falling in Love Again," "Secretly," "Bimbombey," "John Brown's Baby" and "Honeycomb," which gained fame for Rodgers on Roulette Records.

In July of 1962 Rodgers began recording for Dot Records and he now holds the position of artist and repertoire chief in charge of their folk music department.

'The World I Used To Know'

He is also under contract as a singing artist and just recently Redgers' recording of "The World I Used To Know" went to the top of the popular recording charts.

Rodgers is expected to sing this song and "Two-Ten, Six-Eighteen" at the assembly.

The program is tentative, and Rodgers may acknowledge requests from the audience.

Business Students Attend Conference

Representing Valley in the Outstanding Young Business Man and Woman of Tomorrow competition at the fourth annual business career and guidance conference will be Charles Harwell, president of VABS, and Ramah Ezekiel, secretary of Alpha Pi Epsilon, a secretarial science honorary fraternity.

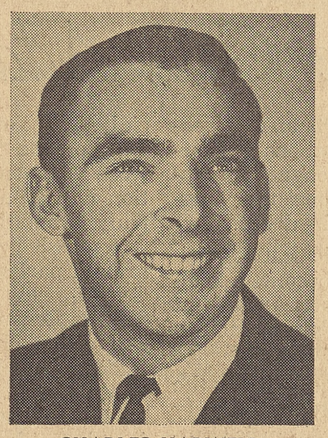
Besides Harwell and Miss Ezekiel there will be 35 other Valley students and representatives from six participating colleges competing in four section meetings at the conference, which is being held Tuesday at the Biltmore Hotel.

Harwell and Miss Ezekiel were chosen by the scholarship committee for their outstanding scholarship, participation in school actvities, training and experience in the business field.

The 35 other Valley students at the conference will take part in one of four section meetings to be held in the morning.

After the completion of the section meetings and the competition for the outstanding young business man and woman of tomorrow, the students representing the different schools will attend a luncheon by the sponsoring Los Angeles Junior Chamber of Commerce.

RAMAH EZEKIEL



CHARLES HARWELL

Group Moves For Vote on Constitution

Corrections on the proposed A.S. Constitution took priority at Tuesday's Executive Council meeting in preparation for the submission to voters at this semester's general election.

Major corrections were made in the eligibility rules for office seekers. Candidates for council posts must have a 2.25 grade point average for acceptance on council posts starting next semester.

Other corrections were made to clarify candidate's qualifications for office and to prevent mistakes in business transactions.

Following the half hour spent considering the constitution, President William J. McNelis thanked the council for the "fine semester we have had in atheltic, cultural and social activities."

The council endorsed the city-wide jazz festival to be held at the Greek Theater April 2. All the Area 4 two-year colleges will participate in the festival.

A.S. petitions for council posts for next semester will be available next Monday in B24.

Dennis Deshon, who has a 3.35 grade point average, was nominated unanimously for commissioner of scholastic activities.

The last all-school charity drive of the semester, climaxed by the Jimmie Rogers assembly, will be directed at the Santa Rosa Elementary School in San Fernando.

At last Tuesday's meeting, the Council sent to the finance committee a recommendation for an increase in the student body registration fee next year with the added revenue earmarked for a proposed student insurance program. A 50 cent increase was suggested.

Approval by the Los Angeles Board of Education is necessary before the proposal can become a reality.

A.S. Scholarship Winners Named

By LYLA WEINTRAUB

The top two winners among the 18 recipients of the $1750 A.S. Scholarships and Educational Awards for the Fall of '64 were Andrew T. Skipper and Colleen G. Ferguson. Skipper will be presented the Kersey $200 scholarship and Miss Ferguson will be awarded the $150 Service-Scholarship.

Presentations will be made by William E. Lewis, dean of students, at the TAE-LS Dec. 11 Christmas and Chanukah Pot-Luck supper.

Skipper, a forestry major with a 3.81 average in two semesters, has qualified for the Dean's List during both semesters and has also been selected as the scholar-of-the-month for December.

Ways and Means Chairman

As chairman of the ways and means committee of TAE-LS, Skipper is running a $1,000 magazine subscription drive to raise scholarship funds for qualifying students. He is planning to transfer to the University of California, Berkeley.

Colleen G. Ferguson, winner of the A.S. $150 Service-Scholarship, plans to continue at USC as a telecommunications major, preparing for public relations or journalism. She has been associate editor of Sceptre, city and fine arts editor of the Valley Star and associate editor of TAE-LSPINS.

Other Awards

The eight $100 scholarships will be awarded to:

Kenneth B. Smernoff, engineering major, has the highest grade point average of the contestants, 3.82, in two semesters. During that time he qualified for the Dean's List. He is also a member of the Math Seminar.

Russell S. Woodward, pre-law major, was treasurer of A.S., also former president of the freshman class, vice president of TAE-LS and a scholar-of-the-month.

Joseph F. Wasser, physics major, was a member of TAE, Alpha Mu Gamma and the Math Seminar.

Bruce R. Harris, chemistry major, who was an entering Kersey scholar, is on the Dean's List. He is a laboratory assistant in the chemistry department and is a member of Les Savants, German, Physical Science and B'nai B'rith clubs. He was valedictorian of the Van Nuys graduating class.

Dean's List Students

Sharon B. Simmonds, major in French and education, was on the Dean's List for two semesters. She was also a French Club officer, a member of Les Savants, TAE, Alpha Mu Gamma and the British American Club.

Shirley Ann Kurz, anthropology and English major, was recipient of the first Haggard-Ben Amy English scholarship, TAE-LS corresponding secretary, formerly on the AWS executive board and on the Dean's List.

Mrs. Hannelore B. Collison, major in foreign languages and education, was treasurer of TAE-LS, on the Dean's List, assistant in the French conversation groups and secretary in the behavioral sciences department.

Stanley Russell Edwards, veterinary science major, was an entering Kersey scholar, on the Dean's List, member of Les Savants and TAE, Physical Science Club, the Youth Co-ordinating Council and is planning to transfer to the University of California, Davis.

Educational Awards

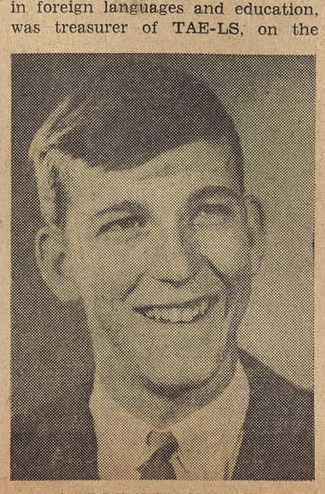
The eight A.S. $75 Educational Awards will be presented to:

Sharron Lee Deckman, history and secretarial science major; David Bessler, chemistry major; Michael E. Sandler, engineering major; Roger A. Karraker, journalism and pre-law major; Frank J. Nicassio, business administration major; Jacqueline Lee Vigor, secretarial science major; Richard M. Stern, chemistry major; and Lorraine (Lori) Kaye, psychology and education major.

Members of the selection committee included Dr. Aura-Lee Ageton, scholarships and awards program secretary, a non-voting member.

Committee Members

Voting members were Mark Mathews, chairman of the business administration department; Miss Lois Bergquist, chairman of the scholarship committee of the biological sciences department; Mrs. Ann D. Martin, chairman of the faculty scholarship committee; George O. Hale Jr., past president of the Faculty Association; Dr. Stewart Marsh, dean of instruction; and Samuel Alexander, assistant dean of students.



ANDREW T. SKIPPER

Noted Artist Talks Here

Noted artist Joe Munani will speak on drawing next Thursday at 11 a.m. in Art 103 in conjunction with the current campus art exhibit, "101 Drawings, Large and Small."

The accomplished artist, draftsman and illustrator is in charge of drawings at the Otis Art Institute in Los Angeles, according to William Trierweiler, associate director, art gallery. He has also illustrated numerous books, and is an authority in the field of drawing, said Trierweiler. Admission to the lecture is free.

The internationally known artist is featured in the present gallery show, in addition to his speaking appearance on the campus. Also featured in the show scheduled to close Wednesday, Dec. 16, are several works of famous artists from the 16th to 20th centuries.

Among the more noted drawings are two originals by Henry Moore, famous English artist; a pencil draw ing by Salvador Dali, contemporary artist, and a Matisse ink drawing. A wide variety of subject matter characterizes the campus show. Selected works of contemporary sculpture also highlight the exhibit.

The gallery is open 11 a.m. to 3 p.m. and 6:30 to 9 p.m. Monday through Thursday.

DROP DEADLINE

Tomorrow is the last day to withdraw from classes without penalty. After this date final grades must be recorded. Students are asked to comply with this task and not to expect teachers to exclude those not attending classes.

Richard Yang Lectures Friday

Historic and philosophic backgrounds of Chinese literature will be discussed at a special evening meeting of the Los Angeles Valley College World Literature classes tomorrow at 7:30 p.m. in the Student Lounge. Dr. Richard Yang born in China and now on the staff of the University of Southern California Slavic and Asian Studies will present unique aspects of the Chinese language and its psychological relations with the writings of this ancient nation.

Registration Schedule Given For Continuing Day Students

Registration for continuing students in day or combination day and evening programs will begin today. Students must obtain a permit to register form at the circular counter in the office of admissions. A residence statement must already be on file before students will be permitted to register. The schedule is as follows:

G, H, and I	Thurs., Dec. 3
J, K, and L	Fri., Dec. 4
M and N	Mon., Dec. 7
O, P, Q, and R	Tues., Dec. 8
S only	Wed., Dec. 9
T through Z	Thurs., Oec. 10
A and B	Fri., Dec. 11
C and D	Mon., Dec. 14
E and F	Tues., Dec. 15
All letters*	Tues., Dec. 15

*Any student in good standing who was unable to enroll on the assigned date may register on this date.

Students on scholastic probation will be permitted to register only on the following dates or later:

Last Initial	
A through H	Wed., Dec. 16
R through Z	Thurs., Dec. 17
I through Q	Fri., Dec. 18

Students in the two groups above who did not register on the assigned date may enroll on the following dates:

Dec. 21, 22, 23, and Jan. 4-28.

New and re-entering students will be able to register on Dec. 28, 29, 30, and Jan. 4 through 28. Last day to file application for re-admission is Jan. 22.

Evening Division registration will take place Dec. 7 through 18 and Jan. 4 through 28. Application for new or re-entered evening students will be taken Dec. 14 through 18 and Jan. 4 through 28.

COURSE CHANGE

The prerequisite to engineering probability and statistics, General Engineering 16, is being modified to Math 7 with the consent of the instructor, according to Maurice Deutsch, chairman of the Engineering Department.

Engineering majors with at least a B average in intermediate or college algebra will be considered if they take Math 7 concurrently.

Student Talent To Perform at Music Program

Student talent will highlight a special Campus Concert today at 11 a.m. in the Choral Room of the Music Building in addition to the regularly scheduled appearance of the Westwood Wind Quintet Tuesday at 11 a.m. in the Choral Room.

Performers will be Michael Mallon, guitar; Yolanda Anderson soprano; Orriel Smith, soprano; and the Valley Colege Baroque Ensemble, under the direction of George Shotts.

Members of the Baroque Ensemble are Hans Phillips, violin; Mary Ann Weaver, viola; Christine Sharp, violoncello; Charles Mountain, cello; Melanie Eddy, violin soloist; and George Shotts, recorder soloist.

"Because of the large number of talented students auditioning for our semesterly student show on the concert series, it was necessary to schedule two performances exclusive of the previously set date," said Miss Lorraine Eckhardt, director of the Campus Concert series.

Performing once again on the Campus Concert Series is the Westwood Wind Quintet, who appeared on campus last semester. The group features Gretel Shanley, flute; Peter Christ, obeo; David Atkins, clarinet; David Duke, horn; and David Breidenthal, bassoon.

Two One-Act Plays Continue Series in Drama Department

One-act plays have been scheduled for today and Tuesday as part of the theater arts department one-act series. "The Janitor," written by student Neil Yarema, will be presented today at 11 a.m. and 8 p.m. in TA 101, and Tennessee Williams' "Mooney's Kid Don't Cry" will run Tuesday, 11 a.m. and 8 p.m., TA 101.

"The Janitor" is directed by Yarema and is keyed for psychological and philosophical effect. Appearing in the play are Dave Lira as Joe; Garry Aggas as Bill; Ilene Botnick as the girl friend; Dick Emmet as the mute; Madeline Mack as the street walker; Mike Russ as the physical therapist; Barry Watnick, bartender; and John Nichols as Ed, a paraplegic.

"This is a play of symbolism staged in a manner so as never to be mistaken for an attempt at describing real people. Everyone represented in this endeavor is my personal view in stereotype of the philosophical faces of th ehuman experience," said author-director Yarema.

"Mooney's Kid Don't Cry" is directed by Myrl Schreibman and stars Sharon Soderstrom as Jane and George Ostroska as Mooney. It is the story of a man unwilling to accept the responsibilities of life, but rather hungers for freedom.

Mooney as forced to go to work in a factory to support his wife and baby, and he becomes caught up in a struggle between reality and a dream.

"Mooney's Kid Don't Cry" is an interlude depicting a man's struggle to accept responsibility, and to still hold on to the wild beauty of freedom in a world where materialism is dominant," said stage manager John Nichols.

Both presentations are free of charge.

Scholars Feted At Dean's Tea

Students whose names have appeared on the Dean's List will be honored at the Dean's Tea this Wednesday at 3 p.m. in the banquet room of the cafeteria.

Dr. Louise Soyler, deputy superintendent of schools, will address the group with Brent Carruth, president of A.S. acting as master ceremonies.

Richard Knox associate professor of music will provide the madrigal singers for the entertainment phase of the program.

A student must have a 3.5 grade poinnt average in a minimum of 12 units before he is eligible for acceptance on the Dean's List.

Journalism Fraternity Maps Plans For Annual Photogenic Contest

Valley coeds are being invited to enter the second annual Miss Photogenic contest sponsored by Beta Phi Gamma, national honorary journalism fraternity, according to Roger Karraker, president of the organization.

Photos will be taken of each contestant Monday, Dec. 7, through Friday, Dec. 11, from 9 a.m. until 2 p.m. by student photographers. There is no appointment schedule and interested women may enter by coming to BJ 114 during the time limit. At this time contestants will be registered in the contest.

Any coed is eligible to enter and need not be sponsored by a campus club or organization. Clubs may sponsor a contestant if they wish to do so.

Finalists will be selected from the original group of contestants by Clarence Bull, photographer from Warner Brothers, and Earl Theisen, senior photographer from Look magazine and lecturer from Valley.

Voting will take place after the Christmas holidays with polling places to be set up in the Quad and cafeteria areas. Students may vote for the woman of their choice with a donation of one cent per vote.

EDITORIALS

State Stops Freshman Enrollment

Protests are mounting over the proposed closing of San Fernando Valley State College to freshmen for the Spring 1965 semester. Citizen groups are being formed by parents who feel their children will be thwarted in their guest for a college education.

State Assemblyman Lou Cusanovich in whose district the college lies, is prepared to introduce a special appropriation bill into this session of the Legislature in order to obtain more funds. The money is necessary to hire additional professors needed for the anticipated enrollment increase.

College officials estimate that 30 more instructors will be needed to handle the increase. At present eight administrators are back in the classroom to combat this semester's enrollment. The current budget does not warrant the funds for the new teachers.

One can sympathize with the disappointment encountered by students faced with the possibility of having their college education delayed. However, a closer look at the situation will reveal no basis for panic. It is possible that the State Legislature will approve the additional funds. This is not too likely with the present public attitude on increased taxes and governmental spending.

Usually when one avenue is closed, the American public looks around for another solution to the problem. Versatility of action is an American trademark. In this situation, parents and students are overlooking the most obvious answer this particular matter.

The master plan for higher education in California calls for the eventual closing of State colleges and universities to lower division work. This will be left to the two-year college such as Valley or Pierce. There is no time like the present to institute the eventual plan.

Now is the time for many students to reevaluate their standards in connection with a college education. As the population expands, the prestige schools will be increasingly hard to enter. Two-year colleges in this state offer an excellent program for lower division requirements. The cost is less, the classes as a rule are smaller and the instruction is on a par with any school in the state.

With rare exception, all classes offered at Valley are transferable to schools of higher learning. To those who feel they will be denied a proper college education with the limitation imposed by the administration at Valley State, enrolling at a two-year college provides a logical, sensible solution.

—JACKIE HANSEN

Hoover Hinders Bureau's Reputation

Since its inception in 1908, the Federal Bureau of Investigation has been in the enviable position of being respected by every segment of the American population.

The bureau's reputation of "always getting its man" has become American folklore, and it has been thought of as the last word in crime detection.

Unfortunately, recent comments by FBI Director J. Edgar Hoover may have damaged the public image of his noble group.

In attempting to answer charges leveled by Nobel Prize winner Dr. Martin Luther King, who had expressed doubts as to the ability of southern FBI workers, Hoover said, "King is America's most notorious liar."

The leader of the FBI went on to say, "I have been a state righter all my life. Naturally, I get more and more irritated when I see Congress passing along to us matters which should be handled at the state level. We have had difficulty in Mississippi during the last few years; it was due to the rather harsh approach to the Mississippi situation by the authorities here in Washington by the Department of Justice."

If King's attack on the FBI was unjust it would have behooved Hoover to issue a simple denial of the charges while presenting the facts. But, by personally attacking a respected leader of a large segment of our population, Hoover may have alienated millions of Americans.

When law enforcement officials publically express themselves on controversial issues which are outside the realm of police work, their usefulness becomes impaired.

It can be hoped that the FBI will once again assume the attitude of the strong but silent force dedicated to fighting criminals, not respected citizens.

—DICK SHUMSKY

Music Center Great Addition to L.A.

Already known as the sports and recreation center of the nation, Southern California will step into the "big league" in another field this weekend when the long-awaited Music Center makes its debut.

In many ways it seems ironic that a multi-purpose cultural hall should become a reality some four years after a Sports Arena, but the size and scope of the city's new facility have made the wait well worthwhile.

Los Angeles is now the largest city in the largest, richest, most politically and socially influential state in the nation. A Music Center of the grandeur of the one that will be unveiled Sunday is not a luxury or extravagance, but rather a cultural necessity. The citizens of Southern California have been forced to endure for too long sub-standard cultural facilities.

The Music Center puts Los Angeles on the map in the enlightened world. For provincial New Yorkers who consider anything west of the Mississippi River the "wooly west," Los Angeles' newest downtown addition will go a long way towards creating a truly national appreciation of fine arts.

A massive 7-acre building, with an underground parking lot for some 2,000 cars, the Center, known officially as the Music Center for the Performing Arts, is unique in that $19 million of the $33,500,00 total cost of the building has been financed by private contributions.

In actuality, only one of the three buildings is finished now. The massive Pavilion, dedicated on Sept. 27, will stand alone for the next two years, then to be joined by the Mark Taper Forum and the Center Theater.

The Music Center for the Performing Arts is a welcome addition to the Los Angeles scene, bringing to a culmination the efforts of civic and cultural-minded citizens from throughout the state.

'Students Do What Government Should Have Done,' Says Garrett

By STAN TAYLOR
News Editor

Jimmy Garrett is a slightly built, rather shy young man of 21. He is also a Negro, the new kind of Negro, the kind that is hopefully taking over the fight for equal rights.

When Garrett speaks his words are soft, almost inaudible. But the mention of Mississippi or the Freedom Movement brings a determination into his voice. Obviously the 21-year-old graduate of Los Angeles' Thomas Jefferson High cares a great deal about the plight of the southern Negro.

"Students are doing right now what the United States government should have done years ago," Garrett says. "There's no reason why students should have to risk their lives."

SINCE THE Federal government has not done all that he would like it to, Garrett has dedicated himself to involving college students in active roles in the Student Nonviolent Coordinating Committee (SNCC).

Garrett himself has been active in the civil rights fight since 1959. He is presently the regional director of SNCC, a job he carries out while in Los Angeles to receive medical attention for injuries suffered last summer in Mississippi.

Along with some 850 students (including some whites for the first time), Garrett took part in a massive voter registration drive in Mississippi's Jonas County. Located in the southeast corner of the state, Jonas County has a population of 30,000, one-third of which is Negro.

Registering 10,000 voters is obviously a problem. SNCC workers have always run into stiff opposition. Beatings, threats and arrests are commonplace.

During a typical day civil rights workers put in 16-18 hours ringing doorbells, talking to people on the way to work and taking them to the polls if requested to do so.

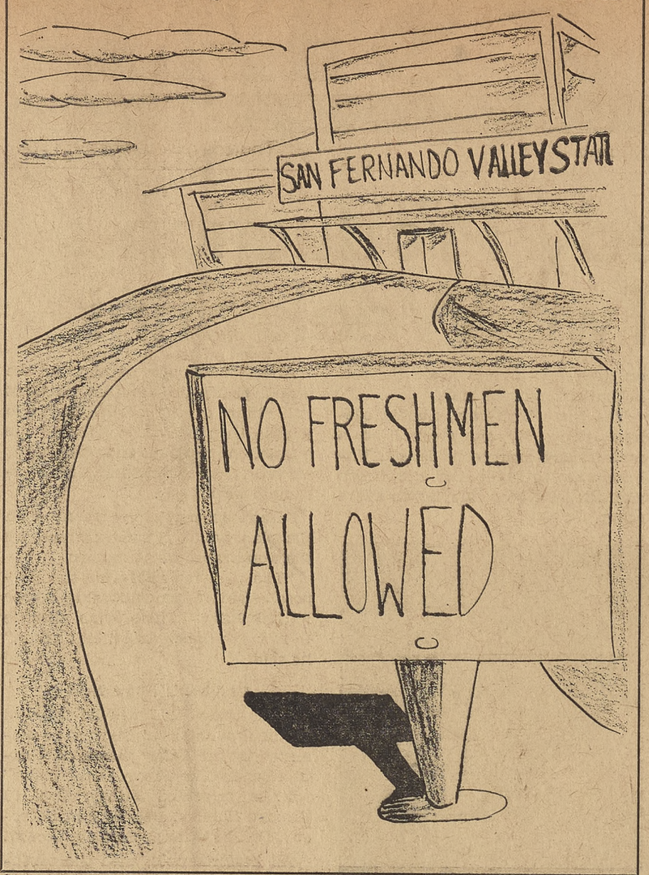
THE MAIN DETERRENT to Negro voter registration is the system of registering itself. Those prospective voters who passed the first series of threats and harrasments at the registrar's office spent two to three hours filling out the application form. Then they took a complex test on the United States Constitution and citizenship which, Garrett claims, "few of the profesesors here could pass."

Anyone who got this far then had to go through a 33-day waiting period. During this time, the Negro's name would be printed in the newspapers, and most were frightened into withdrawing by a series of phone-calls, firings from jobs, beatings and promises of worse things to come.

Unable to fulfill this goal, Garrett and the students turned their efforts to the seating of the Freedom Party at the Democratic Party's national convention in Atlantic City, and with education of both Negroes and whites in Mississippi.

Garrett is currently engaged in a lecture series in the Los Angeles area, and hopes to get more students and teachers directly involved in the movement. As part of this series, Garrett spoke to faculty members Tuesday and is scheduled to appear in the Quad today at 11 a.m. under the auspices of the JFK Young Democrats.

DRAWN and QUARTERED By Broggie



FINE ARTS

'The Little Hut' Is Big Entertainment

By COLLEEN FERGUSON

Daffy, outspoken and wonderfully prepostrous marks the pace of action of the lush setting of "The Little Hut," Valley's current Horseshoe Theater production.

An evening of riotous, rollicking entertainment demanding little more than a sense of humor and an open mind is insured by the uproarious production.

The play relates what can occur when a woman is stranded on a desert island in the company of her husband and his best friend—who has doubled as her lover of six years.

After a three-week stand of sheer frustration, lover Henry decides that he can no longer exist under the present arrangement, and proceeds to tell husband Phillip of his affair with Susan.

Out of their illogically logical, delightful conversation emerges a plan that the two men shall share Susan on alternate weeks, to which Susan is in blissful agreement. Numerous repercussions and explosive incidents resulting from the new arrangement are brought to the boiling point with the arrival of a stranger who complicates the already scrambled situation.

The initial act of the play serves to condition the audience to accept the incongruous, fantastical action. This requires that its members send home any logic or practical nature that accompanied them to the fanciful presentation.

By the second act common sense has departed in utter defeat, and the audience is caught up in the fanciful antics of the blithesome British castaways.

The absurd action of the play is complimented and almost completely dependent for success on the skill with which the actors moved on stage. The comical facial expressions and syncronized spontainity of movement, accompanied by an imaginative variety of body mechanics wove a web of fun and sheer madness about the audience.

Dolly Kogan plays the part of Susan, a British woman with French attitudes. She is delightfully without worry, and her farcical, dream-world existence makes her lovable, rather than a deceiving woman. What might have been an occasional stumbling over a line was lost in the skillful execution of her role.

The easy-going, dynamic personality of Henry was portrayed by Jay Shapiro, who constantly holds the audience in curious anticipation of his next moves. Shapiro is particularly skilled in his movement on stage and through the inflection in his voice. Both factors help mold a vivid character.

Practical, pleasing financier Phillip is played by Pat McAllister. The stodgy British character of Phillip is well-represented as it adds the final ingredient for the impossible situation.

Last but not least, Jan Crawford in his native get up and foolish grin was all the play needed to force it completely out of the realm of rational existence, into a world of fun and farce.

"The Little Hut" is a delightfully wrought, beautifully spun presentation designed with laughing in mind.

Valley Star

DICK SHUMSKY
Editor-in-Chief
Dick Wall
Advertising Manager

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Associated Collegiate Press
Member,
California Newspaper Publishers Ass'n
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AS SMITH SEES IT

The Grayness Of Communism

By BILL SMITH
City Editor

Experience is a valuable commodity, not only one's own experience but the experiences of others. It is in this belief that I relate the following experience to you.

In the late summer of 1960, as a 16-year-old high school student, I traveled 112 miles behind the Iron Curtain. It was an experience I won't soon forget.

My traveling companion was Bill Ryan, fellow student at the Nurnberg American High School in Nurnberg, West Germany.

Bill Smith

As the sons of U.S. Army officers stationed in Europe, we decided to take advantage of the unique opportunity of being in a foreign country. We decided to travel to Berlin.

At the time, Berlin was quite a hot spot. Several U.S. convoys into the isolated city had been halted by the Russians. And the then unexpected building of the wall, dividing the city, was just a few months away.

There were two ways to travel into Berlin: by air and by train across 112 miles of Communist East Germany. We chose the train because of the close-up view it would give of a Communist country.

At 8 p.m. on a Monday evening, (Aug. 1), our train, a U.S. Army supply train with four passenger cars, left Frankfurt. Nine hours later, just after sunrise, the train stopped in Helmstedt, a small town on the border of East and West Germany. A new engine was attached to the column of cars, manned by an East German crew. We would be in their hands for the remainder of the trip.

Immediately upon crossing the border, the texture of the ride changed. The rails of the track were evidently not alligned and as the train rolled over them it jumped from side to side. In addition, the smoke from the coal burning locomotive sifted back through the rest of the train.

There were three check points during the crossing. At each of these, Russian soldiers boarded the train and checked identification papers. The same train had been detained for three days just two weeks before. This time there was no trouble.

We passed through several small towns and in each we noticed a recurrent theme: grayness. This country seemed to be without color.

There were very few cars on the streets, only an occasional military vehicle. Once we spotted a group of children on their way to school. There wasn't a trace of the usual gaiety that should accompany such a situation. They walked somberly along, dressed in drap gray clothing which appeared to have the texture of canvas. Their faces looked hard and aged. They looked 10 years older than they were. They probably weren't more than eight years old.

A 30-minute stop in the industrial city of Magdaburg only added to the mood of gray. From distant factories smoke circled upward. When the train began rolling again, the realism of being in a Communist country sank in. Communism had always been abtsract, something studied, contemplated, but not really understood. Now it was real.

It was the old women who cranked railroad grade crossing barriers up and down by hand as our train passed. It was the hard heels of the Russian soldiers walking through the train's corridors at each inspection stop. It was the gray, not the red.

The trip through East Germany took more than three hours. No one on the train left the windows during that time. Each time we passed through a town without stopping, we dropped American coins on the cobble stone streets. We did it not as a feeble gesture of foreign aid but just so the words "United States of America" would fall on the Communist ground. "Maybe," we thought, "someone woud find the coins and see the words and wonder what they really meant."

And then, as quickly as it had begun, it was over. We were in Berlin. The wide streets, the green trees, the tall, colorful buildings made it seem for a moment that we were home.

Berlin seemed so unlike any other European city. It was a bit of the new world in the old. Here there was traffic: thousands of small cars honking at each other and careening through the streets. Here there was color: the Kurfurstendam, the Wilshire Blvd. of Berlin, was bright and active. And here there were smiles. On the buses and in the subways (U-bahns) there was all the hustle and bustle that is a living city. There was no gray.

Same Time, Same Station . . .

Campus Network on the Grow

By DICK WALL

"30 seconds . . . stand by . . . on the air." With these words KLAV, Valley College's own on-campus radio station, begins another day of broadcasting.

Since its conception in 1950, KLAV has stood as a stepping stone for hope filled students aspiring to spin the platters for a career. From a humble beginning, the station has grown to a most notable feature of the college.

The original studios for KLAV consisted of one loud speaker and a soapbox to place it on. Class was conducted under the sun for there was no classroom available for broadcasting. Besides, there were only six students.

WHEN THE SEMESTER came into the rain season official protests were lodged about environmental conditions thus bringing positive action. The station was moved inside . . . a barn, causing a sharp drop in enrollment from 6 to 4.

Despite adverse conditions the station survived. A new school year brought a real honest to goodness clean smelling bungalow into partnership with certain fumigated radio equipment and KLAV found its first real home. Using equipment rumored to have originally belonged to Guglielmo Marconi, KLAV began to broadcast.

Today KLAV serves the campus in an ever growing capacity. For 15 hours a week the station beams (which really isn't true because they use wires) programs to the Quad and the cafeteria. Whereas the Star is published once weekly, KLAV is on the air every day to bring the latest developments to the students.

LAST SPRING it was planned to pipe the programs into classrooms but faulty equipment in the master wiring made background noise level too high and the plan was abandoned.

Through the efforts of Steve Ricketts the station's own amplification equipment was altered to counteract the faults of the master system, and programming was run into the cafeteria. "Ricketts is one of my most talented students," stated John Buchanan, head of the department.

Thanks to the projected work of Valley Techs, an on campus electronics club, the station will soon be able to project its signal in the student store area. The club is installing a speaker system on top of the corner bungalow.

KLAV has a new home in the Humanities Building. When completed, the new studios will rival those of professional broadcasting. The facilities will include a master control room, four recording and interview rooms and a large studio. New equipment to replace that now in use is going to run about $10,000. (As it stands now a guard is posted over present equipment to keep the Good Will away.)

Last spring the radio station was given $8,000 to put a professional station on the air. When in the new facilities, the project will go into full swing. It is not yet known whether or not the station will be AM or FM or when it will begin broadcasting, but its construction is assured.

With improved training, the chances for success improve. "Six stations in the Valley have employed our student broadcasters," said Richard Ravich, station manager for KLAV. "The reason we are doing so well this semester is because everyone is working much more than required." Ravich went on to compare broadcasting with other campus training programs where the student does much work for two or three units such as T.A., journalism and Student Government where there are no units.

Looking forward the view is good: A new home, recognition, decent equipment—and it only took 15 years.

STAND BY — KLAV station manager Rich Ravich goes over script with John Buchanan, KLAV adviser, just before a campus news broadcast.

—Valley Star Photo by John Stanchfield

'No J. Edgar Hoover,' Says Buchwald

Famed Satirist Hits From Sex to Politics

Syndicated columnist Art Buchwald shocked a huge Athenaeum Series audience Monday night by revealing that there is no J. Edgar Hoover.

Breaking the tradition of generations of newspapermen, Buchwald aired his stunning declaration prior to its publication in the 180 papers which carry his column. The papers, including the Los Angeles Times, were scheduled to print the Hoover story in this morning's editions.

Buchwald satirically claims that in 1925 the Reader's Digest needed a fictitious person to symbolize the FBI, leading to the drafting of the name J. Edgar Hoover. The noted commentator also said that the pictures of Hoover, "were really composites of several people. There have been 26 J. Edgar Hoovers since the first one was made up, and the whole business would probably be still going on, except one of them attacked Martin Luther King."

Political Satire

The preceeding incident is a perfect example of the type of political satire that has made Art Buchwald one of the most widely read columnists in the United States and Europe. Buchwald says he'd "like to see my mail after that one," referring to the story on Hoover, but to date he has never been sued for libel or even censured by the officials he spoofs. Perhaps this is because his humor is so outrageously broad that everyone knows he is not to be taken seriously.

"I write a lot about my wife and kids," Buchwald said in his hour-long Athenaeum talk. "They're supposed to supply two of the three weekly columns, and if they don't out they go."

Although his family does provide many of his columns, Buchwald writes about a broad spectrum of the American scene. The variety of his observations and the truth of them was evident in Buchwald's talk.

"I volunteered for the Peace Corps," he says, "but they said Sargent Shriver had already put in an application to go to the Riviera, so I was out of luck."

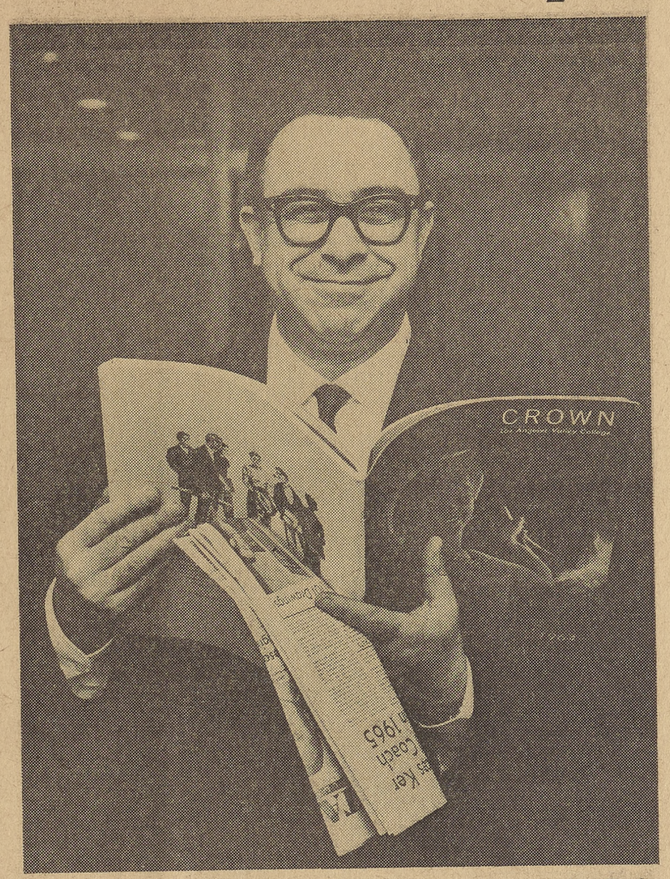
Cuban Crisis

As another example, Buchwald tells of the time during the Cuban missile crisis when one of the generals of the Joint Chiefs of Staff was living across the street from him in Washington. "I saw him one day, and motioned him to come over. I wanted to find out what was happening. Well, he came over and he said, 'What do you know about Cuba?' Now, that really scared me."

From this small sampling of his comments, a casual observer would assume that Buchwald is merely a humorist. But the short, bespectacled writer does offer some positive solutions to world problems.

For example, Buchwald noticed that some small communities have four or five anti-communist organizations, but no communists. Buchwald feels that a massive reorganization of communists should be undertaken, so that every town could have a resident communist, someone to be the threat in that town.

During his talk, Buchwald gave a brief account of how he rose from a journalism student at USC to columnist in the Paris edition of the New York Herald Tribune. Looking back over his career he says, "Some people think I have one of the best jobs in the world. But when you look at it objectively, I do."



ATHENAEUM GUEST—Nationally syndicated columnist Art Buchwald casts a cautious eye upon Valley College publications Crown Magazine and the Valley Star before speaking to an Athenaeum audience estimated in excess of 3,000 persons.
—Valley Star Photo by Mikki Rohaly

Sadie Hawkins Day Dance Completes Women's Week

The crowning activity of Women's Week is the Sadie Hawkins Day dance, scheduled for tomorrow at 8:30 p.m. in the Women's Gym. This is the day when everyone dresses in cut-offs, sweatshirts, sandals, tennis shoes and straw hats. There shouldn't be any adverse comment by the faculty since they have been informed about the casual dress, fitting for the occasion.

Another feature of Sadie Hawkins Day is characterized by the aggressive roles which the girls assume; this will be brought to light at the dance, at which the girls are expected to do the asking. Refreshments will be served and entertainment by the Starlets and the Zanies will be provided.

LET'S GET TOGETHER—Getting in the right mood for the Sadie Hawkins Dance set for Friday night are students Barbara Kehoe and Jean Stern. The traditional women-ask-men dance will highlight Women's Week, which concludes Friday.
—Valley Star Photo by Ken Lubas

Many girls attended the first event of Women's Week, the Big and Little Sister Luncheon, which was held in the banquet room of the cafeteria. The purpose of this luncheon was to enable the "old" students to introduce the new freshmen to the clubs on campus. The president, Kriss Wagner, introduced each club president to the "sister" as each girl finished her lunch.

Students who missed the first event and still wish to partake in the festivities, can do so by attending the fashion show, which will be held today at 2:30 p.m. in the banquet room of the cafeteria. There will be both men and women modeling for the Fashion Show, wearing clothes furnished by Desmonds and Ryders. Almost every conceivable kind of attire will be modeled, including sports clothes, school wear, evening dress and formal wear.

OPEN NIGHTS

The Student Lounge, previously open only to day students, Monday begins a two week trial period with evening hours from 6 to 9 p.m. Monday through Thursday. The student lounge, located in B 43, offers students a place for relaxation and conversation, according to Ken Lubas, commissioner of evening division.

Language Clubs Schedule Party

By BILL GREENFIELD
Club Editor

After an active four-day vacation you would expect to see Valley students somewhat on the tired side, but pre-scheduled activities have necessitated the return to the active club agendas.

The **GERMAN CLUB** is sponsoring its annual "Ice Skating Party" this Saturday from 9 p.m. to 1 a.m., at the Van Nuys Iceland, 14318 Calvert Ave. The **FRENCH CLUB** is co-sponsoring the affair, which features entertainment and refreshments included in the ticket price of $1.25 per person. This price also includes skate rental. Tickets will be available at the door, and all students are invited to attend. For additional information Brigette Hirsch, French Club adviser, can be reached each Tuesday at 11 a.m. in FL 102.

In addition to the ice skating party the French Club is also sponsoring a movie, "The Blazing Sun," scheduled to be shown today at UCLA at 7 p.m.

TAU ALPHA EPSILON and **LES SAVANTS** will have a pot-luck supper on Dec. 11 at 5:30 p.m. in the banquet room of the cafeteria. The Executive Council of A.S. will be the club's honored guests in appreciation of their work and leadership this semester. After dinner and entertainment they will go as a group to see the play, "The Little Hut," at Valley's Horseshoe Theater.

Snow was the byword for last Sunday's trip to the mountains which the **SPORTS CAR CLUB** organized. The club is holding a progressive rally dinner party. Participants rally from house to house for individual meal courses. For more information about the event all students are invited to attend the club meeting today at 11 a.m. in E 102.

SCABO RITUS 25 is throwing its full membership behind the canned food drive now in progress. The club is working on publicity for the charity project. Meetings for the club have been changed from Sunday nights to the usual club hour on Wednesday, because students expressed a desire to do their homework on Sunday.

National honorary dramatic fraternity, the **VALLEY COLLEGIATE PLAYERS** will hold its semi-annual initiation ceremony this Sunday. The initiates earned points by working on theater arts department shows and were approved by the national fraternity. Future fraternity members are Susan Chickillo, Louis Gabriele, Patricia Jameson, David Key, Pete Parkin III, Nick Smernoff and Parker Young. The ceremonies will conclude with a gala affair at Pete Parkin's Hollywood Palace.

Preparations are being made for an "Open-House Party," co-sponsored by the **VETERANS CLUB** and **DELTA SIGMA TAU.** The party will take place on Dec. 12 in the Kirkwood Bowling Alley on Ventura Blvd. Everyone is invited at the $1 per person or $1.50 per couple donation charge. A live band will supply the entertainment.

The **ART CLUB** is having its annual student Art Sale, which ends today at 3 p.m. Everyone interested in a trip to Watts Tower and a jaunt to Newport for sailing is urged to meet in the Art Building parking lot at 9 a.m. on Sunday.

SIGMA NU ALPHA, student nurse society, will spread Christmas cheer by caroling to the patients of Valley Presbyterian, St. Joseph's, San Fernando Veterans and Sepulveda Veterans hospitals on Dec. 19.

A speaker and a film, "Education Outside the United States," is scheduled by the **STUDENT CALIFORNIA TEACHERS ASSOCIATION** for Tuesday at 11 a.m. in C 100.

Holiday Jobs Now Available

Jobs are still available for the Christmas season both on a full and part time basis, according to Dr. Livingston-Little, placement coordinator.

The Valley Placement Bureau in Ad 126 has a list that includes openings for gift wrappers, counselors for hobby camps, photographers, photograph printers, Santa helpers, sales personnel, cafeteria help and others.

Dr. Livingston-Little says that those seeking temporary Post Office work are required to live in the area in which they are seeking employment and should apply at their local post office.

All others should apply at the personnel office of the company where they are seeking employment. Those interested may obtain more detailed information at the Bureau office.

The Placement Bureau, which functions all through the semester, has over 50 jobs posted on its bulletin board for those seeking employment of a more permanent nature.

The Bureau is open from 9 a.m. to 12 p.m. and 2 to 4 p.m. weekdays. Brochures on various careers and job opportunities are available for those seeking advice in a particular field.

A placement interviewer is available to advise applicants about jobs relating to the student's chosen vocation. Qualified students will be referred to prospective employers.

Griggs To Speak On Rocket Fuels

Howard K. Griggs, member of the advanced projects department of Rocketdyne, will speak on the topic, "Liquid Rocket Fuels" at the regular weekly meeting of Alchemists, the Physical Science club, today at 11 a.m. in C 100.

VC Teachers Featured on KABC 'Scope'

Valley College professors in the field of communication have been featured on this week's presentations of KABC-TV's "Scope," on channel 7 at 7 a.m.

Tomorrow morning's program which ends Valley's week will feature Earl Theisen, senior photographer for Look magazine and lecturer at Valley who will discuss "Photocommunication."

The Monday through Friday programs were aired at 7 a.m. and began with Harrison West, assistant professor of English, discussing "Poetry and Modern Communication."

Tuesday a classroom demonstration on "The Birth of a Speech" was given by John Buchanan, assistant professor of speech, and the Wednesday program featured Dr. Sidney Kessler's speech class demonstrating "The Effectiveness of Spoken Communication." Dr. Kessler is chairman of the speech department at Valley.

This morning's program was given by Edward Irwin, assistant professor of journalism, whose topic was "How to Read Your Newspaper."

Campus Leaders Seek College Legislation

The last step toward recommending legislation to the state Assembly was taken Nov. 20-22 when student leaders met in Santa Maria at the California Junior College Student Government Association conference.

More than 80 resolutions were recommended to the California Junior College Association, a legislative body consiting of college administrators, for consideration and approval. Those resolutions passed by the CJCA will be considered by the state legislature.

Valley initiated a resolution, which was passed, to dedicate the conference to the late 31st President, Herbert Clark Hoover.

In the campus communications workshop, a resolution providing freedom of the press on the editorial page was passed. It did not say how much freedom would be permitted.

Valley initiated a resolution recommending uniform transfer requirements throughout the state's two-year colleges, colleges and universities.

Kriss Wagner, AWS president, initiated a resolution in which the state's two-year colleges, and universities would provide information to the state's high schools on curricula offerings.

Of the 72 state two-year colleges, about 18 have a judiciary branch of student government. This conference has served to help many of the other two-year colleges establish a judiciary branch. Valley is considering having a court system.

Conferences, state and local, serve to get the schools together to discuss common problems of the schools and present ideas to solve those problems.

Students Offer Paintings Today

Original student art work will be sold at the second student art sale today in the courtyard of the Art Building from 9 a.m. to 4 p.m. and may be purchased during those hours.

"Members of the community are invited to view the works, and may wish to take advantage of the opportunity to purchase gifts for the holiday season, said Lance Gravett, Art Club president.

Local Lawyer Speaks on Police Respect

"Do Police Respect Minorities—Yes" is the topic of today's Quadwrangler event with Patrick Coleman, former U.S. Attorney, speaking at 11 a.m. in the Quad.

Coleman will be speaking in rebuttal to Chuck Stanley, public relations chairman for the Congress of Racial Equality, who spoke on "Do Police Respect Minorities—No" at the last Quadwranglers presentation.

A former Los Angeles police officer and city attorney for Los Angeles, Coleman is now an attorney in private practice, according to John Buchanan, assistant professor of speech and sponsor of the Quadwranglers.

In the event of rain, Coleman will speak in the Physics Building, room 100.

Following the speech, there will be a question and answer period. As usual, students, faculty and members of the community are invited.

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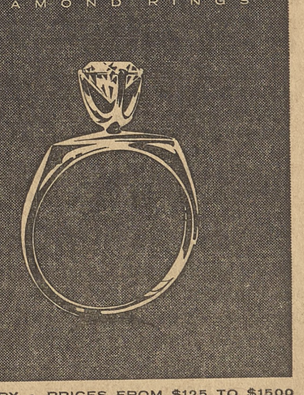

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Win Streak Rises For Valley Cagers

Brahma-Monarch Rivalry Renewed Tuesday Night

The greatest cross-Valley feud since the Hatfields and the McCoys will be renewed Tuesday evening when Valley travels to Pierce College for a non-conference basketball game.

The Monarchs, now resting high on a four-game winning streak, will spot the Brahmas the advantage as the Pierce squad is defending conference champion and boasts a position in last year's state championship tournament.

The Brahma student body usually fills the Pierce gym to back their teams and an equally large Valley turnout will be necessary to offset the crowd. Tipoff time is at 8 p.m.

Cagers Nip Ventura

Last Tuesday night the Monarchs overcame a fourth-quarter rally by a determined Ventura College team to hand the Pirates an 89-86 loss. The Lions found themselves down by one point with 31 seconds to go in the contest after having held a nine-point advantage just three minutes earlier.

The Monarchs called time-out with the Ventura fans yelling their heads off. The ball went in to Leonard McElhannon, who took a 15-foot jump shot from the left of the basket . . . but missed. Forward Bruce Armstrong, up for the rebound, tipped the ball up again and the margin of victory was made.

After the Pirates called a timeout with eight seconds remaining they lost the ball before a shot could be made and fouled Terry Scott trying to regain possession. Scott hit two free throws and the Monarchs pulled out the win.

Today and tomorrow the Monarchs will be up in Bakersfield competing in the Bakersfield tournament. The Lions' first game is with Oakland College this morning.

89 Valley		Ventura 86
F—17 Hearnton		Tracy 14
F—24 Smith		Horne 20
C— 8 Hindenach		Gilford 8
G— 7 Scott		Goodwin 21
G— 1 Campione		Brown 19
Valley	41	48—89
Ventura	46	40—86

Scoring subs: Valley — McElhannon, 22; Armstrong, 6; Rosenthal, 2; Aubry, 2. Ventura —Duncan, 2; Baxter, 2.

Owls Out-Hooted

Valley College's basketball team razzled and dazzled Coach Don Edward's Citrus College Owls last Saturday night with fast breaks and stolen balls to roll on to victory and defeat their third opponent in a row, the score being 94-81.

"We still need a little work on our defense, but overall I was very pleased with the boys' showing against Citrus, and for the whole start of the season for that matter," stated Coach Ralph Caldwell.

Forward William Hearnton stole the ball from the Owls three times in a row to start fast breaks and all of a sudden Valley shot ahead of Citrus 7-2, after being behind 2-1 for the first minute and a half of the ball game.

It seems that all through the ball game the Monarchs were tripping Citrus with their great heads-up ball playing.

Still Rusty

"Even though we still are a little rusty on our passing and dribbling, we still are looking very well against our competition," continued Coach Caldwell.

Hearnton and Cary Smith led the way in the first half as they each bucketed seven points as Valley led at the buzzer, 37-31.

High scorers for Citrus in the first half were 6 foot 7 inch center Joe Young, shooting in 12 ponts, while teammate Dennis Bradley, a guard, tallied 11 points.

Lions Pull Away

In the second the Monarchs pulled away from the Owls as they scored 57 points to Citrus' 50.

Leading scorers for Valley in the second half were substitute guard Chuck Campione, who tallied 16 points; his total for the game was 20. Smith also bucketed double figures, shooting in 12 points, bringing his total to 19.

Young Scores 27

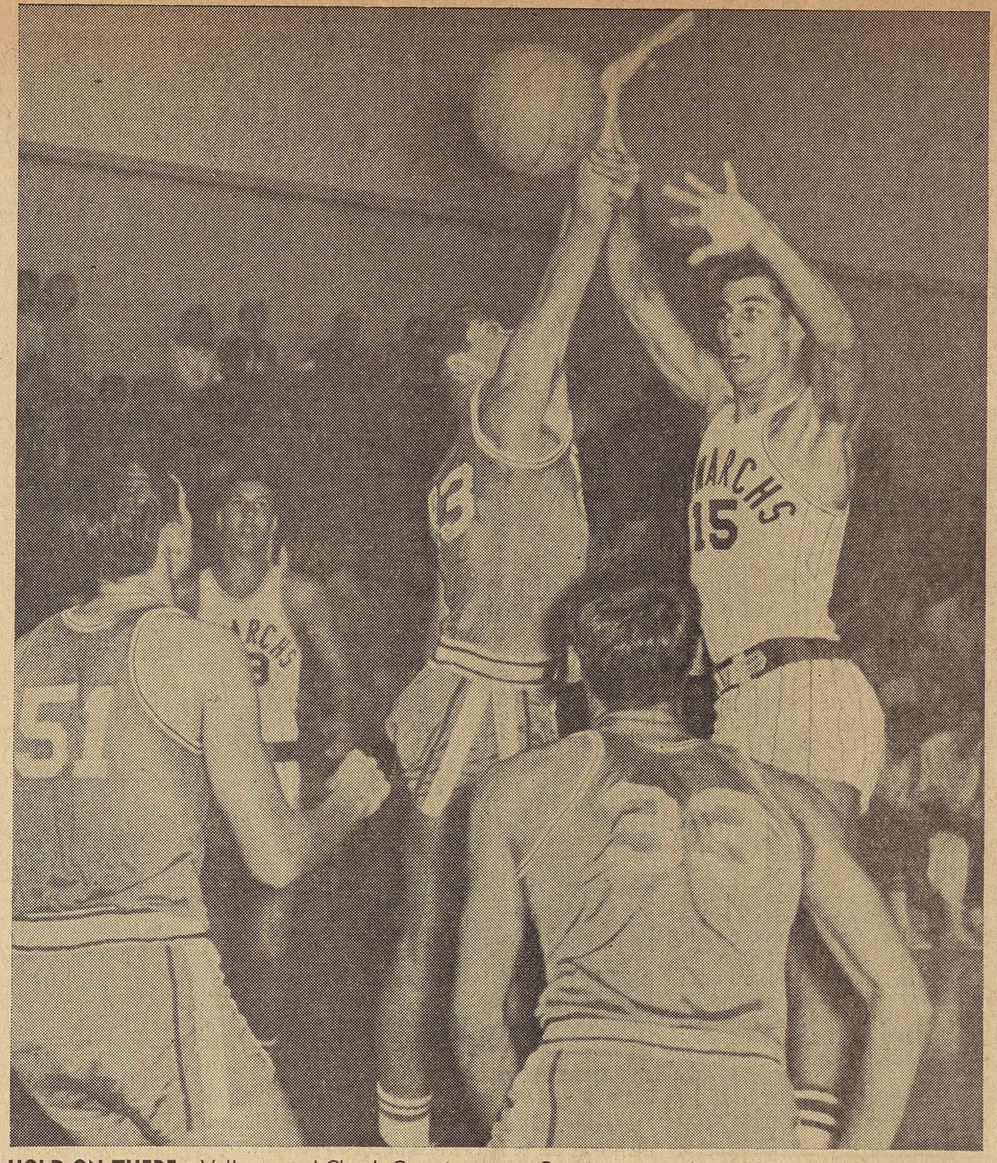
Young, the Citrus center, overall, scoring-wise led the way, his total being 27 points. Young bucketed 14 in the second half.

Other scorers in the ball game for the Monarchs were guard Terry Scott getting on the scoreboard with 10 points, Hearnton with 13, while center John Hindenach and forward Rich Rosenthal tallied nine and eight points, respectively.

Other Citrus scorers were Bradley totaling 18 points and center Len Tuverson and forward Larry Mason each getting 13 points.

94 Valley		Citrus 81
F—13 Hearnton		Richardson 3
F—19 Smith		Mason 13
C— 9 Hindenach		Young 27
G—10 Scott		Bradley 18
G—20 Campione		Henderson 0
Valley	37	57—94
Citrus	31	50—81

Scoring subs: Valley—Rosenthal, 8; Meek, 3; Laurent, 3; Martinez, 2; Wallace, 2. Citrus—Tuverson, 13; Sims, 6.



HOLD ON THERE—Valley guard Chuck Campione barely gets a shot away as a Citrus defender puts a hand in the way and unintentionally fouls the shooter. Campione wound up with 20 points for the night to lead the Monarchs to a 94-81 win in last Saturday's game.

—Valley Star Photo by John Stanchfield

Football Records Fall Despite Losing Year

By V. J. PALLOS
Assistant Sports Editor

It was truly a year to rewrite the record books for Valley College's football team.

If the Monarchs had finished the season in first place, or even near the top of the Metropolitan Conference, the many shattered marks may have blended with the season's results. But Valley emerged with another losing slate (4-5), but broke or tied 17 records nevertheless.

Quarterback Dudley Schusterick could be called the center of the show, establishing eight individual passing standards.

On the receiving end, Terrel Ray set four marks himself, besides moving into second place in all-time VC receiving with 831 yards to the leader's 859.

Halfback Phil Culotta and sophomore fullback Steve Oakley have moved into first and second spots, respectively, in all-time Valley College rushing. Culotta's 352-yard output last season, coupled with 599 yards this year, moved him into the lead with room to spare, 937 to 879 over teammate Oakley.

With a record-tying nine touchdowns and one PAT, Ray totaled 56 points for the fall schedule, breaking the old mark, set in 1955, by one. He also caught 26 passes, one over the established mark, set in the same year.

Ray hauled in passes netting 163 yards against Bakersfield this season, three yards over the record. The name of Larry Meyers, 1955 pass catching star, will fade almost completely, as he formerly held four of the marks which Ray broke this fall.

Dealing with distances, Ray broke a record in that category too, hauling in a 93-yard pass-run bomb from Schusterick against Glendale. It was the oldest record broken, this of 14 years.

Schusterick's story is almost a never-ending one. Beginning with touchdown passes thrown in a game, he pulled the trick with four against the Vaqueros, nudging the old mark by one.

Most total yardage in a game (347 at Bakersfield), passes completed in one season (82), total completed in one game (19), and total net yards gained rushing and passing in one game (319) were some of the array.

Schusterick has elevated himself to first place in all-time Valley College offense, passing for 1,819 yards, a record, and rushing for a net of 27 yards, totaling 1,846 yards. In second is Culotta, 1,219 yards. Oakley moved into fourth place with 950.

A phenomenal 17 scoring passes were thrown by Schusterick, the greatest performance in the college's history.

His total season yardage of 1,819 overshadows the old record by almost a thousand yards, 903 set by Al Crawford in 1961-62.

Schusterick's passing has placed Bill Hayhoe in fourth place in all-time receptions, with 370 yards.

To top off matters, the team also set an attendance record, but unfortunately not at home. More than 15,000 fans filled Memorial Stadium in Bakersfield Halloween night to witness a 61-25 slaughter of the locals, but even then Schusterick and Co. was busy rewriting the Valley College football record book.

Marauders Tumbled By Valley Squad

In what started out to be comedy of errors, the Monarch cage team took a 89-66 win from Antelope Valley, Friday in the season's first non-conference tilt.

Even though good shooting was seen on the part of both squads, ball handling posed a major problem throughout the game. Too often loose dribbling and careless passing on the part of the Monarchs would end up in a Marauder basket.

"I was very happy with the team's showing," said Valley basketball coach Ralph Caldwell. He further stated that inasmuch that this was his team's first appearance against another school team, ball handling will improve as soon as the men get used to each other and gain more experience.

The cagers' longest road trip of the year began last Tuesday with a six-game schedule. Today and tomorrow the Monarchs will be competing in the Bakersfield Tournament with the traditional Pierce College game taking place Dec. 8.

In the Antelope Valley tussle, freshman forward Cary Smith led the local team all the way, scoring 19 points in the first half and 10 in the second half. Veteran guard Leonard McElhannon was held to 10 points for the game due to a sprained ankle he sustained during the second period.

Terry Scott, guard, also was good for 10 points, with guard Chuck Campione hitting for 9. Returning forward Willie Hearnton scored 6 points and freshman center John Hindenach racked up 7.

Valley 89		Antelope Valley 66
F—29 Smith		McCallum 4
F— 6 Hearnton		Glennan 24
C— 7 Hindenach		McBride 14
G—10 Scott		Owens 23
G—10 McElhannon		Thomas 9

Scoring subs: Valley—Rosenthal, 6; Martinez, Rucker, 4; Raskin, Wallace, 2. Antelope Valley—Regan, Keith, 4; Clark, Wolf, 2.

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Couldn't Make High School Team

Scott Scores Big With Lions

By EDWARD L. GOLDENBERG

In 1891, James Naismith invented the game of basketball at a YMCA in Springfield, Mass., in order to give the young members of the Y some kind of sports activity while the streets of the New England state were covered with snow.

Almost four score years later, Valley's guard Terry Scott, at a YMCA in New Orleans, acquired the skills of the sport that has brought Naismith immortality.

While attending John Burroughs High School in Burbank, Scott decided to try out for the school's basketball team, but his hopes for an athletic career met quick frustration as he was cut from the team.

Couldn't Dribble

"I could neither dribble nor make a lay-up, so the coach had no alternative but to cut me from the squad."

When the Monarchs' six foot two inch backcourt star graduated from Burroughs, he decided to take a six-week trip with a couple of his friends to New Orleans.

While visiting the southern city in Louisiana, Scott lived at the YMCA, and when he was not enjoying the excitement of the Mardi Gras, he was playing basketball in the gym.

"Competition in the Y's basketball league was pretty tough, and I learned a lot about playing the sport there."

Although Scott was quite successful with his cage exploits in New Orleans, he still had some doubts about playing for the Lions when he enrolled here in the fall of '63.

"I wasn't going to go out for basketball, but after talking to Jim Zimmerman (member of last year's team) I decided to try out for the team."

Although starting the season as one of the last men on the Monarchs' team, Scott worked his way to a starting role.

Coach Means Helpful

"Assistant Coach Dan Means helped me the most. He always explained to me what I was doing wrong, no matter how bad I looked."

Last year Scott compiled the third highest scoring average (10.9) for the Monarchs in conference competition.

Besides his scoring prowess, Scott also averaged five rebounds per game for the Lions in Metro play.

After the first two games this year, Scott is again averaging 10 points per game.

Beside Scott's play on the basketball court, he is also active in Valley's intramural sports program. During the football season he led the Bruins in scoring as the team captured the intramural football title.

After Scott completes his studies at Valley, he plans to transfer to a university and then hopes to take up coaching basketball.

WOMEN PLAY

Coach Elaine Timmerman's womens volleyball team commences competition next Wednesday afternoon at 3 p.m. in the women's gym against Pierce College.

Next Friday the female volleyballers travel to Long Beach City College to compete in the Southern California Junior College Coed tournament.

For the past two years Coach Timmerman's volleyball team has been champions of the women's division.

Deauville Club Scene Of Athletic Banquet

The 1964 version of the Fall Athletics Award Banquet was held yesterday at the beautiful Deauville Country Club and was highlighted by the presentation of awards to 61 Valley athletes.

Theater Arts chairman Robert Rivera served as master of ceremonies for the affair and helped in the introductions. Also present were William Russell, commissioner of the Metropolitan Conference, and William E. Lewis, dean of student activities.

Coach George Ker headed the presentations by handing out 40 football letters, nine of which were second year awards. The high point of Ker's ceremony was the awarding of the most outstanding trophy to wingback Terrel Ray.

Also in football, Steve Oakley and Tom Thompson received awards for being captains, whle Oakley took the cup for most inspirational and Mike Haben and Mike Scarpace got the coaches award.

Charles Mann took the microphone and presented six letters in cross country. Two of the letters were for the second year. Tony Borio, who had led the team most of the year as first man, received the captain's trophy and Mann presented Steve Shepherd the coaches award.

The last of the awards were made to the water polo team by coach Ray Follosco. Fifteen athletes were awarded letters and four of these were for the second year. Follosco presented the captain's trophy to Rob Friedlander and Kurt Krueger took the most outstanding player's award, while Ron Overton was awarded the coaches trophy.

CHATTIN' WITH STEVE

An Epitaph For A Coach

By STEVE CHATON, Sports Editor

To the novice sportswriter assigned to interview a football coach following a loss, there is no worse chore. The wrath of a football coach is known far and wide as second only to agonizing torture.

To get a smile out of head coach George Ker following one of Valley's losses was like pulling the teeth of a lion. Even an acknowledging word or jesture was as scarce as a blue moon.

To see a coach on the sideline that was bigger than most of his linemen was unusual but true. The coach took the brunt of many jokes because of his size but never showed too much displeasure.

Dealt Bad Hand

In his first two years as coach, Ker was dealt some of the weakest material that ever filled a football uniform and their records proved it. In three years as head coach at Valley Ker's football squads compiled a 7-21 record. The criticisms concerning the losses, of course, were aimed at Ker, because he was the coach. Now Ker has been replaced and there will be nobody around to take the jokes.

After three years of being burdened with the problems of head coach of both football and track, some of the responsibility has been eased.

Concentrate on Track

Coach Ker will now settle back and spend most of his time with the track squad. With this move, the coach steps into a position he has done an admirable job in since 1959. In the six years Ker has coached the Monarch thinclads, his trusts have accumulated a 35-win, 6-loss, 1-tie record in conference meets. Overall the record is just as bright. In 67 meets, Valley's squads have won 54 while tying once.

But Ker, who seems to be a glutton for punishment, will do his best to return to a grid career. The job as scout or consultant would please Ker as his love for football has not lessened.

Now that George Goff has succeeded Ker as the head coach at Valley, the "Legend of George Ker—Football Coach" seems to be drawing to a close. The familiar sight of our own "Jolly Green Giant" standing on the sidelines of that "big game" will be missed by most, including this reporter.

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